

# JONAH WINTERS CV

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*see resume, attached, for short version*

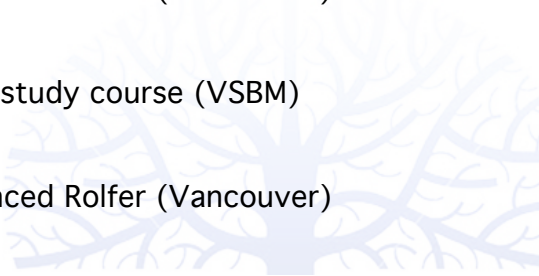
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## ***Education and training***

### **1. Education**

- 2012: Currently completing RMT training  
2,200-hour diploma program, Ontario College of Health and Technology (OCHT)
- 2008: Certified Spa Therapy  
One-year certificate program, Vancouver School of Bodywork and Massage (VSBM)
- 2003: Certified Internet Technologist  
6-month tech program, Bodwell College (Vancouver); see *Technical*, below
- 1997: Master's Degree, Islamic Theology  
Dept. of Comparative Religion, University of Toronto; see *Publications*, below
- 1995: Honours B.A., Buddhist Philosophy and Music History  
Reed College (Portland, OR)
- 1993: B.A. Minor coursework, Christian Theology  
Spring term audit and student-exchange courses, McGill University
- 1992: B.A. Minor work, History of Religion, and Graduate work, Eastern philosophy  
One-year student exchange, Brock University (St Catharines, ON)

### **2. Bodywork certification**

- 2009: Advanced Joint Release and Trager Method  
Two-day workshop with Amaro Hografer, Certified Advanced Rolfer (Vancouver)
- 2009: Deep Tissue Massage  
Ten-day workshop and 12-hour video training, Art Riggs study course (VSBM)
- 2008: Advanced Neck and Shoulder Myofascial Release  
Two-day workshop with Amaro Hografer, Certified Advanced Rolfer (Vancouver)
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- 2008: Intensive Lomi Lomi  
Four-day full-day workshops, Sacred Temple Hawaiian Massage (Vancouver)
- 2008: Thai introductory  
Half-day introductory course, Metta in Motion (Vancouver)
- 2008: Hot Stone  
Two-week workshop, Ocean Stone Massage (Alexandra Thompson, VSBM)
- 2008: Sports Massage  
Two-day workshop, Paula Jasper (VSBM)
- 2008: Reflexology  
Six-day course, Natalie Gold (VSBM)
- 2007: Introductory Swedish Massage  
Two-day Vancouver School of Bodywork and Massage introductory course

## *Professional memberships*

- 2010–2012: Student Member, Registered Massage Therapists Association of Ontario
- 2009–2010: Insured, Preventative Health Services
- 2007–2009: Licensed "Therapeutic Touch Technique" practitioner (City of Vancouver)
- 2007–2008: Member, Natural Health Practitioners of Canada

## *Work experience*

### **1. Bodywork**

- 2010–2012: OCHT Student Clinic  
Three massages per week for 12 months
- 2010–2012: OCHT volunteer massage Outreach events  
Provided therapeutic massage at Bob Kemp Hospice and post-event massage at three marathons: Peach Bud 5K; Twenty Valley 10K; Road2Hope
- 2007–2010: Volunteer and charity events, table and chair massage  
Provided 5-25 massages at each of the following events: Art Institute of Vancouver Health & Wellness Fair; Kits Neighbourhood House Wellness Fair; Steeves Manor Annual Health Fair; Vancouver Art Institute St. Nick All-Nighter; Yoga4Kidz 24-hour Yoga Relay; Denman Car-Free Festival; Koodoo's Big Night Out Street Party

2007–2010: Winters Body Works mobile massage and event/corporate chair-massage  
Provided regular massage at client's homes (2-4/week) and at 5-10 massages at each of the following events: Art Institute of Vancouver student services; Davie Day; Davie Street Pride Party; Denman Car-Free Day; East Side Pride Festival; Ironman Triathlon; Morguard Golf Tournament; Riley Park Community Day; Sunset Beach Festival; Under the Volcano Artisans Fair; Vancouver Art Institute Fine Arts Campus; Vancouver Culinary Academy campus of the Art Institute of Vancouver; Vancouver Fashion campus of the Art Institute of Vancouver

2008–2009: Steeves Manor seniors home, on-site masseur  
Therapeutic services provided 2 days/week, 2-4 massages per day

2007–2008: VSBM Student Clinic  
Four massages per week for 8 months

## **2. Academic**

1997–2012: Executive Editor, publisher, creator, programmer: Bahai Library Online  
[www.bahai-library.com](http://www.bahai-library.com) is the Internet's largest resource for Bahai studies, the second most-trafficked website for this field after [bahai.org](http://bahai.org), and in the top-5 most prolific publishers of original content. See [bahai-library.com/about](http://bahai-library.com/about) .

1997–2001: Teaching assistant: Wilmette Institute (Chicago)  
Prepared curricula and mentored students for college-level distance-learning courses

1997–1999: Editor, research assistant: Research and Review Office, United States Bahai National Center (Chicago)  
Various tasks for the education department of the US Bahai community, including secretary, editor, researcher, teaching assistant, computer training

1997: Research Assistant, University of Toronto  
Research assistant, data entry for the Department of Comparative Religion

## **3. Technical**

1997–2007: Sole proprietor, operator: Winters Web Works  
Website hosting and server management; site design and implementation; general computer consultation; original PHP programming

1997–2012: Irfan Colloquia technical officer  
Website programmer, designer and creator, [irfancolloquia.org](http://irfancolloquia.org)

1997–2007: Website design and programming portfolio  
Created approximately 100 websites; see [winterswebworks.com/portfolio](http://winterswebworks.com/portfolio)

1997–2001: Wilmette Institute technical staff  
Website designer and creator, [www.wilmetteinstitute.org](http://www.wilmetteinstitute.org)



#### 4. Culinary

1997–1998: Manumit Seafood Restaurant (Toronto)

Line cook, food prep, wait staff, janitor

1990–1991: Professional Food Service Management (Portland, OR)

Caterer, Line cook (breakfast and dinner), serving staff

1989–1990: Greenleaf Restaurant (Ashland, OR)

Kitchen Supervisor, Head janitor, line cook, food prep at this upscale restaurant, deli, and caterer

#### 5. Other work experience

2004–2009: High-rise building manager, Prospero International Realty (Vancouver)

2½ days/week as on-site residential manager; tasks included administration, security, carpentry, plumbing, and janitorial

2003–2009: Groundskeeper, Beachview Tower (Vancouver)

1 day/week as landscaper and gardener; job included complete removal of old grounds, original design of new grounds, and installation of new design

1983–1996: Grounds and building maintenance, Silver Creek Landscape (Grants Pass, OR)

Landscape, maintenance, and construction, and occasional crew leader

1992: Cashier and security guard, Purview Entertainment (San Francisco)

1992: Telemarketing and Sales, *The Chronicle-Examiner* (San Francisco)

1985–1987: Correspondence reporter, *The Daily Courier* (Grants Pass)

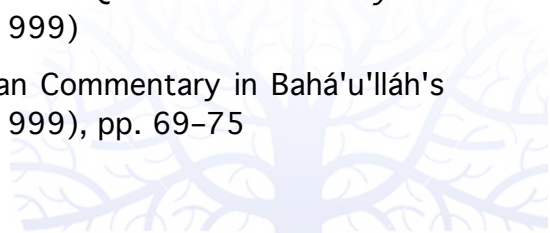
#### ***Publications***

2003–2010: *Lights of Irfán* volumes 3–11

Editor, desktop-publisher; see [irfancolloquia.org/publications](http://irfancolloquia.org/publications)

1999: "Reviews of Jack McLean et al., *Revisioning the Sacred: New Perspectives on a Bahá'í Theology* and Christopher Buck, *Symbol and Secret: Qur'an Commentary in Bahá'u'lláh's Kitab-i-Iqan*." *Iranian Studies* 32:1 (Winter 1999)

1999: "Review of Christopher Buck, *Symbol and Secret: Qur'an Commentary in Bahá'u'lláh's Kitab-i-Iqan*." *Journal of Bahá'í Studies* 9:3 (September 1999), pp. 69–75



- 1997: *A Resource Guide for the Scholarly Study of the Bahá'í Faith*, with Dr. Robert Stockman. United States Bahá'í National Center Research Office (Wilmette, IL), 198pp. Comprehensive literature review, curriculum guide outlines, and bibliographic research. Also published online at [bahai-library.com/stockman\\_winters\\_resource\\_guide](http://bahai-library.com/stockman_winters_resource_guide) .
- 1997: Master's Thesis, University of Toronto  
*Dying for God: Martyrdom in the Shí'í and Bábí Religions*, first published at [bahai-library.com/winters\\_dying\\_for\\_god](http://bahai-library.com/winters_dying_for_god) and later copied around the internet
- 1996: *Curriculum Guide for the Bahá'í Faith*, by Robert Stockman.  
Editor and desktop-publisher. Earlier, shorter version of *A Resource Guide*, above.
- 1995: "Review of Moojan Momen, *Buddhism and the Bahá'í Faith*." *Journal of Bahá'í Studies* 6.4 (Dec. 1994–Mar. 1995), pp. 70–74.

## ***Other skills***

### **1. Languages**

French and Spanish

Intermediate reading ability and basic spoken

Arabic and Persian

University experience with written and spoken; intermediate translation

Ancient Greek and Sanskrit

Historical study and translation

### **2. Music**

Classical "Spanish" Guitar

Four years study and performance

Saxophone, Violin, Piano, and Choral

Approx. 1 year experience with each

